

Naija Music Latest Nigerian Music Video 2018

Fashion and Film The Routledge Companion to Media Industries Branded Entertainment in Korea The Popular Music Artist Harry Styles. A Critical Analysis The Oxford Handbook of Lived Buddhism The Social Meaning of the Senses Film Authorship in Contemporary Transmedia Culture Post-feminist practices, subjectivities and intimacies in global context Reconceptualizing the Digital Humanities in Asia Social Media and Politics in Africa Introduction to Information Systems The Kuaishou Way: Thirty Stories of How Lives Are Being Changed in the Short-Video Era King Kong Bowker's Complete Video Directory 2001 Awards, Honors, and Prizes The Independent Africa Film & Tv Recording Industry Sourcebook Gramophone Annual National Restaurant Association Restaurant, Hotel-motel Show Peter Bug Paul McDonald Hyunsun Yoon Cassidy-Rose McMahon Courtney Bruntz Paul Eisewicht Wikanda Promkhuntong Mehita Iqani Kaby Wing-Sze Kung Maggie Dwyer R. Kelly Rainer Kuaishou Research Institute, The Ray Morton Compton Mackenzie National Restaurant Association (U.S.).

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this book aims to explore various aspects of the use of moving images in fashion retail and fashion apparel companies in store or online the use of moving images is growing in numbers and in relevance for consumers films can be used in various forms by fashion businesses in traditional media like cinema or tv and in modern forms like in social media or moving images in high street stores the book provides a data oriented analysis of the state of the art with certain future outlooks additional areas of covering fashion in moving images such as fashion company identity films or fashion and music videos are covered in order to get a more complete analysis from a consumer influenced perspective

bringing together 49 chapters from leading experts in media industries research this major

collection offers an authoritative overview of the current state of scholarship while setting out proposals for expanding re thinking and innovating the field media industries occupy a central place in modern societies producing circulating and presenting the multitude of cultural forms and experiences we encounter in our daily lives the chapters in this volume begin by outlining key conceptual and critical perspectives while also presenting original interventions to prompt new lines of inquiry other chapters then examine the impact of digitalization on the media industries intersections formed between industries or across geographic territories and the practices of doing media industries research and teaching general ideas and arguments are illustrated through specific examples and case studies drawn from a range of media sectors including advertising publishing comics news music film television branded entertainment live cinema experiences social media and music video making a vital and significant contribution to media research this volume is essential reading for students and academics seeking to understand and evaluate the work of the media industries chapter 10 of this book is freely available as a downloadable open access pdf under a creative commons attribution non commercial no derivatives 4 0 license available at taylorfrancis.com

branded entertainment in korea examines the varied texts and wider context of branded entertainment and related advertising and marketing communications practices in korea the book discusses the origins development current state ethics and regulations of branded entertainment in korea considering the impact and implications for communication users and regulators as well as industry actors over 30 cases from 2013 to 2019 are offered to provide an up to date account of current developments with a closer look at the ethical challenges and controversies surrounding branded entertainment the book also provides a review of branded entertainment related literature in order to help the readers to understand this growing marketing discipline this is a valuable case study for scholars and students of critical advertising studies as well as those interested in broader disciplines of communication and media studies

essay from the year 2018 in the subject musicology popular music grade undergraduate griffith university queensland conservatorium of music course popular music culture and identity language english abstract popular music artists are exceptionally influential people who have the power to impact their fans in countless ways this research based assignment will critically analyse the popular music artist harry styles the modes of mass production and mediatization will be explored and analysed as well as the role of global culture in enabling interaction with popular music in addition to this knowledge of popular music will be critically applied to evaluate socio cultural meaning and its evolution since the 1950s

attention to lived religion has significantly shaped religious studies and has only recently impacted the field of buddhism rather than asserting a separation between real religion happening within official organizations on the one hand and folk traditions practiced by everyday adherents on the other the lived religion model understands the religious experience as an ongoing negotiation of personal practice and belief given the relative fluidity of buddhism

a lived religion approach decenters the most significant authorities while valuing the varied perspectives of ordinary practitioners as the field develops the oxford handbook of lived buddhism fills a major gap in the scholarship offering insight into the practices social interactions sacred spaces and outward expressions of the religion as such the handbook will be a timely contribution opening new possibilities for study alongside texts and institutions

that which we consider to be real we call knowledge as a rule we consider what our five senses convey to us to be real our perception and what we consider real and construct as socially effective differs depending on which senses we focus on and how intensively the connection between reality constructions and sensory conditions has received little attention in social research so far this concerns for example the use of our sensory organs for empirical reconstructions of bodies of knowledge sensory perceptions as part of bodies of knowledge or the question of how far knowledge is dependent on sensory abilities this anthology attempts to close this gap by focusing on the social significance of sensory perceptions and discussing it using the example of various objects of investigation this book is a translation of an original german edition the translation was done with the help of artificial intelligence machine translation by the service deepl com a subsequent human revision was done primarily in terms of content so that the book will read stylistically differently from a conventional translation

film authorship in contemporary transmedia culture the paratextual lives of asian auteurs examines film authorship in the transmedia era whereby film directors have become public figures through a wide range of textual material and performative practices the book draws on the notion of paratext and its related term palimpsest to bring forth the idea of self reflexive authorship as a method of examining the mediated past present and afterlife of east asian filmmakers the first part of the book pays attention to materials surrounding film festivals multi platform distribution and cinephile fan creative practices which have been created rewritten and shared to foster and problematize the reputations of selected filmmakers the second part examines alternative modes of self projections and creative productions that address the filmmakers sense of selves and relations with the industry and the public across different chapters discourses surrounding film authorship and east asian cinema are revisited and expanded to highlight its multiple histories and possible futures

this book examines new forms of representation that have changed our perception and interpretation of the humanities in an asian and digital context in analyzing written and visual texts such as the use of digital technology and animation in different works of art originating from asia the authors demonstrate how literature history and culture are being redefined in spatialized relations amid the trend of digitization research studies on asian animation are in short supply and so this volume provides new and much needed insights into how art literature history and culture can be presented in innovative ways in the asian digital world the first section of this volume focuses on the new conceptualization of the digital humanities in art and film studies looking at the integration of digital technologies in museum narration and cinematic

production the second section of the volume addresses the importance of framing these discussions within the context of gender issues in the digital world discussing how women are represented in different forms of social media the third and final section of the book explores the digital world's impacts on people's lives through different forms of digital media from the electromagnetic unconscious to digital storytelling and digital online games this book presents a novel contribution to the burgeoning field of the digital humanities by informing new forms of representation and interpretations and demonstrating how digitization can influence and change cultural practices in asia and globally it will be of interest to students and scholars interested in digitization from the full spectrum of humanities disciplines including art literature film music visual culture media and animation gaming and internet culture this is a well written book and i enjoyed reading it the first impression of the book is that it is very innovative a down to the earth academic volume that discusses digital culture professor anthony fung professor director school of journalism and communication the chinese university of hong kong this book has contributed to the existing field of humanities by informing new forms of representation and interpretations and how digitization may change cultural practices there is comprehensive information on how the humanities in the digital age can be applied to a wide range of subjects including art literature film pop music music videos television animation games and internet culture dr samuel chu associate professor the faculty of education the university of hong kong

the smartphone and social media have transformed africa allowing people across the continent to share ideas organise and participate in politics like never before while both activists and governments alike have turned to social media as a new form of political mobilization some african states have increasingly sought to clamp down on the technology introducing restrictive laws or shutting down networks altogether drawing on over a dozen new empirical case studies from kenya to somalia south africa to tanzania this collection explores how rapidly growing social media use is reshaping political engagement in africa but while social media has often been hailed as a liberating tool the book demonstrates how it has often served to reinforce existing power dynamics rather than challenge them featuring experts from a range of disciplines from across the continent this collection is the first comprehensive overview of social media and politics in africa by examining the historical political and social context in which these media platforms are used the book reveals the profound effects of cyber activism cyber crime state policing and surveillance on political participation

introduction to information systems 8th edition teaches undergraduate business majors how to use information technology to master their current or future jobs students develop a working understanding of information systems and information technology and learn how to apply concepts to successfully facilitate business processes this program demonstrates that it is the backbone of any business whether a student is majoring in accounting finance marketing human resources production operations management or mis

when everyone has a story to tell the kuaishou way provides technological expertise with equality and inclusion from its launch in 2011 as a means to share animated images kuaishou has become one of the world's largest livestreaming platforms every day tens of millions of short videos are uploaded to the kuaishou app to be seen by more than 300 million viewers but through all this explosive growth one guiding principle has shaped kuaishou's role as a pioneer in the global short video industry technology must be available for all enabling every life to be seen rather than focusing on the latest hot topic or celebrity publicity stunt kuaishou opens a window onto numerous unique lives always striving to ensure equitable access to those who have been digitally underserved or neglected and the dynamic community ecosystem that kuaishou has developed is exemplified by thirty stories powerfully recounted in this book from a tile salesman turned fruit farmer to a teacher of excel from an octopus fisherman to a road roller manufacturer and from mountain village craftsmen to a singer of folk opera all are reaching their audience and in many cases achieving financial success by regular livestreaming through the kuaishou app the kuaishou way reveals the secrets to the company's remarkable success recognizing short video as the ideal medium to record and share one's life providing creators with sophisticated tools to optimize video quality encouraging authenticity in video content to build audience trust and loyalty developing secure state of the art ecommerce services that are made available to all users using cutting edge ai technology to match viewers with content in a fair and equitable manner available for the first time in english the kuaishou way speaks to why kuaishou remains unique among social media platforms but also provides leadership lessons for all centered around the customer obsessed focus of co founder and ceo su hua to enhance every person's unique sense of happiness

a full comprehensive history of all things king kong

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