

# Michel Pastoureau Blue

BlueBlueBlueBlueRedYellowBlue JeansSky Blue StoneFeeling blueDigital Gaming Re-imagines the Middle AgesArchaeological ChemistryBlack and BlueThe Materiality of ColorA Medieval Book of BeastsGreenThe Colours of Our MemoriesBlackWhiteThe Horse who Drank the SkyThe Spectator Michel Pastoureau Michel Pastoureau Michel Pastoureau Michel Pastoureau Michel Pastoureau Michel Pastoureau Carolyn Purnell Arash Khazeni Victoria Bates Daniel T. Kline Mary Virginia Orna Carol Mavor Andrea Feeser Willene B. Clark Michel Pastoureau Michel Pastoureau Michel Pastoureau Michel Pastoureau Murray Pomerance

Blue Blue Blue Blue Red Yellow Blue Jeans Sky Blue Stone Feeling blue Digital Gaming Re-imagines the Middle Ages Archaeological Chemistry Black and Blue The Materiality of Color A Medieval Book of Beasts Green The Colours of Our Memories Black White The Horse who Drank the Sky The Spectator *Michel Pastoureau Michel Pastoureau Michel Pastoureau Michel Pastoureau Michel Pastoureau Michel Pastoureau Carolyn Purnell Arash Khazeni Victoria Bates Daniel T. Kline Mary Virginia Orna Carol Mavor Andrea Feeser Willene B. Clark Michel Pastoureau Michel Pastoureau Michel Pastoureau Michel Pastoureau Murray Pomerance*

in this entertaining history the renowned medievalist pastoureau traces the changing meanings of blue from its rare appearances in prehistoric art to its international ubiquity today in blue jeans and gauloises cigarette packs 100 color plates

a beautifully illustrated visual and cultural history of the color blue throughout the ages blue has had a long and topsy turvy history in the western world the ancient greeks scorned it as ugly and barbaric but most americans and europeans now cite it as their favorite color in this fascinating history the renowned medievalist michel pastoureau traces the changing meanings of blue from its rare appearance in prehistoric art to its international ubiquity today any history of color is above all a social history pastoureau investigates how the ever changing role of blue in society has been reflected in manuscripts stained glass heraldry clothing paintings and popular culture beginning with the almost total absence of blue from ancient western art and language the story moves to medieval europe as people began to

associate blue with the virgin mary the color became a powerful element in church decoration and symbolism blue gained new favor as a royal color in the twelfth century and became a formidable political and military force during the french revolution as blue triumphed in the modern era new shades were created and blue became the color of romance and the blues finally pastoureau follows blue into contemporary times when military clothing gave way to the everyday uniform of blue jeans and blue became the universal and unifying color of the earth as seen from space beautifully illustrated blue tells the intriguing story of our favorite color and the cultures that have hated it loved it and made it essential to some of our greatest works of art

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an acclaimed cultural history of blue now available in an attractive text only pocket sized paperback blue has had a long and topsy turvy history in the western world the ancient greeks scorned it as ugly and barbaric but most americans and europeans now cite it as their favorite color in this fascinating history the renowned medievalist michel pastoureau traces the changing meanings of blue from its rare appearance in prehistoric art to its

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a beautifully illustrated visual and cultural history of the color red throughout the ages the color red has represented many things from the life force and the divine to love lust and anger up through the middle ages red held a place of privilege in the western world for many cultures red was not just one color of many but rather the only color worthy enough to be used for social purposes in some languages the word for red was the same as the word for color the first color developed for painting and dying red became associated in antiquity with war wealth and power in the medieval period red held both religious significance as the color of the blood of christ and the fires of hell and secular meaning as a symbol of love glory and beauty yet during the protestant reformation red began to decline in status viewed as indecent and immoral and linked to luxury and the excesses of the catholic church red fell out of favor after the french revolution red gained new respect as the color of progressive movements and radical left wing politics in this beautifully illustrated book michel pastoureau the acclaimed author of blue black and green now masterfully navigates centuries of symbolism and complex meanings to present the fascinating and sometimes controversial history of the color red pastoureau illuminates red s evolution through a diverse selection of captivating images including the cave paintings of lascaux the works of renaissance masters and the modern paintings and stained glass of mark rothko and josef albers

traces the history of yellow around the world telling the story of the color's evolving place in art religion fashion literature science and everyday life and revealing how its meaning has changed profoundly over millennia and varied among cultures

object lessons is a series of short beautifully designed books about the hidden lives of ordinary things few clothing items are as ubiquitous or casual as blue jeans yet their simplicity is deceptive blue jeans are nothing if not an exercise in opposites americans have accepted jeans as a symbol of their culture but today jeans are a global consumer product category levi strauss made blue jeans in the 1870s to withstand the hard work of mining but denim has since become the epitome of leisure in the 1950s celebrities like marlon brando transformed the utilitarian clothing of industrial labor into a glamorous statement of youthful rebellion and now you can find jeans on chic fashion runways for some indigo blue might be the color of freedom but for workers who have produced the dye it has often been a color of oppression and tyranny blue jeans considers the versatility of this iconic garment and investigates what makes denim a universal signifier ready to fit any context meaning and body object lessons is published in partnership with an essay series in the atlantic

this book traces the journeys of a stone across the world from its remote point of origin in the city of nishapur in eastern iran turquoise was traded through india central asia and the near east becoming an object of imperial exchange between the safavid mughal and ottoman empires along this trail unfolds the story of turquoise a phosphate of aluminum and copper formed in rocks below the surface of the earth and its discovery and export as a global commodity in the material culture and imperial regalia of early modern islamic tributary empires moving from the steppe to the sown turquoise was a sacred stone and a potent symbol of power projected in vivid color displays from the empires of islamic eurasia the turquoise trade reached europe where the stone was collected as an exotic object from the east the eurasian trade lasted into the nineteenth century when the oldest mines in iran collapsed and lost aztec mines in the americas reopened unearthing more accessible sources of the stone to rival the persian blue sky blue stone recounts the origins trade and circulation of a natural object in the context of the history of islamic eurasia and global encounters between empire and nature

feeling blue is the first book length history of colour in modern hospitals it examines colour in relation to six key themes hygiene emotion humanisation homeliness play consumerism which are tied together by the idea of the modern hospital the book does not simply

describe changes to the appearance of hospitals over time but instead thinks expansively about the role of colour in shaping how hospitals felt it uses colour to understand the layered meanings of modernity in twentieth century Britain and its relationship to the mundane or everyday life of hospitals

Digital gaming's cultural significance is often minimized much in the same way that the Middle Ages are discounted as the backward and childish precursor to the modern period. Digital gaming reimagines the Middle Ages, challenges both perceptions by examining how the Middle Ages have persisted into the contemporary world via digital games as well as analyzing how digital gaming translates, adapts, and remediates medieval stories, themes, characters, and tropes in interactive electronic environments. At the same time, the Middle Ages are reinterpreted according to contemporary concerns and conflicts in all their complexity rather than a distinct time in the past. The Middle Ages form a space in which theory and narrative, gaming and textuality, identity and society are remediated and reimagined together. The essays demonstrate that while having its roots firmly in narrative traditions, neomedieval gaming, where neomedievalism no longer negotiates with any reality beyond itself and other medievalisms, creates cultural palimpsests, multiply layered, trans-temporal artifacts. Digital gaming reimagines the Middle Ages, demonstrating that the medieval is more than just a stockpile of historically static facts but is a living, subversive presence in contemporary culture.

Highlighting its broad multidisciplinary nature, this volume presents new research and applications in the field of archaeological chemistry, which focuses on the application of chemical techniques to the study of the material remains of the cultures of historical or prehistorical peoples. Consisting of 18 chapters written by a diverse collection of international authors, this volume highlights new research in archaeological chemistry and shows how the field combines aspects of analytical chemistry, history, archaeology, and materials science. Current efforts to include archaeological chemistry in science education are also presented. As this book utilizes current scientific advances to better understand our past, it will be of broad general interest to the chemical, archaeological, and historical communities.

Postwar French works that register disturbing truths about loss and regret and violence and history through aesthetic refinement anchor this exquisite, image-filled rumination on efforts to capture fleeting moments and comprehend the incomprehensible.

although much has been written on the aesthetic value of color there are other values that adhere to it with economic and social values among them through case studies of particular colors and colored objects this volume demonstrates just how complex the history of color is by focusing on the diverse social and cultural meanings of color the trouble pain and suffering behind the production and application of these colors the difficult technical processes for making and applying color and the intricacy of commercial exchanges and knowledge transfers as commodities and techniques moved from one region to another by emphasizing color's materiality the way in which it was produced exchanged and used by artisans artists and craftspersons contributors draw attention to the disjuncture between the beauty of color and the blood sweat and tears that went into its production circulation and application as well as to the complicated and varied social meanings attached to color within specific historical and social contexts this book captures color's global history with chapters on indigo plantations in india and the american south cochineal production in colonial oaxaca the taste for brightly colored chinese objects in europe and the thriving trade in vermilion between europeans and native americans to underscore the complexity of the technical knowledge behind color production there are chapters on the discovery of prussian blue brazilian feather techn and wallpaper production to sound the depths of color's capacity for social and cultural meaning making there are chapters that explore the significance of black ink in shakespeare's sonnets red threads in women's needlework samplers blues in mayan sacred statuary and greens and yellows in colored glass bracelets that were traded across the arabian desert in the late middle ages the purpose of this book is to recover color's complex and sometimes morally troubling past and in doing so

the bestiary is a book of animals the second family bestiary is the most important version this study addresses the work's purpose and audience it includes a critical edition and new english translation and a catalogue raisonne of the manuscripts

in this beautiful and richly illustrated book the acclaimed author of *Blue and Black* presents a fascinating and revealing history of the color green in european societies from prehistoric times to today examining the evolving place of green in art clothes literature religion science and everyday life michel pastoureau traces how culture has profoundly changed the perception and meaning of the color over millennia and how we misread cultural social and art history when we assume that colors have always signified what they do today filled with entertaining and enlightening anecdotes green shows that the color has been ambivalent a

symbol of life luck and hope but also disorder greed poison and the devil chemically unstable green pigments were long difficult to produce and even harder to fix not surprisingly the color has been associated with all that is changeable and fleeting childhood love and money only in the romantic period did green definitively become the color of nature pastoureau also explains why the color was connected with the roman emperor nero how it became the color of islam why goethe believed it was the color of the middle class why some nineteenth century scholars speculated that the ancient greeks couldn't see green and how the color was denigrated by kandinsky and the bauhaus more broadly green demonstrates that the history of the color is to a large degree one of dramatic reversal long absent ignored or rejected green today has become a ubiquitous and soothing presence as the symbol of environmental causes and the mission to save the planet with its striking design and compelling text green will delight anyone who is interested in history culture art fashion or media

what remains of the colours of our childhood what are our memories of a blue rabbit a red dress a yellow bike and were they really those colours what colours do we associate with our student years our first loves our adult lives how does colour leave its mark on memory in an attempt to answer these and other questions michel pastoureau presents us with a journal about colours that covers half a century drawing on personal recollections he retraces the recent history of colours through an exploration of fashion and clothing everyday objects and practices emblems and flags sport literature museums and art this text playful poetic nostalgic records the life of both the author and his contemporaries we live in a world increasingly bursting with colour in which colour remains a focus for memory a source of delight and most of all an invitation to dream

the story of the color black in art fashion and culture from the beginning of history to the twenty first century black favorite color of priests and penitents artists and ascetics fashion designers and fascists has always stood for powerfully opposed ideas authority and humility sin and holiness rebellion and conformity wealth and poverty good and bad in this beautiful and richly illustrated book the acclaimed author of blue now tells the fascinating social history of the color black in europe in the beginning was black michel pastoureau tells us the archetypal color of darkness and death black was associated in the early christian period with hell and the devil but also with monastic virtue in the medieval era black became the habit of courtiers and a hallmark of royal luxury black took on new meanings for

early modern europeans as they began to print words and images in black and white and to absorb isaac newton s announcement that black was no color after all during the romantic period black was melancholy s friend while in the twentieth century black and white came to dominate art print photography and film and was finally restored to the status of a true color for pastoureau the history of any color must be a social history first because it is societies that give colors everything from their changing names to their changing meanings and black is exemplary in this regard in dyes fabrics and clothing and in painting and other art works black has always been a forceful and ambivalent shaper of social symbolic and ideological meaning in european societies with its striking design and compelling text black will delight anyone who is interested in the history of fashion art media or design

presents a fascinating visual social and cultural history of the color white in european societies from antiquity to today illustrated throughout with a wealth of captivating images ranging from the ancient world to the twenty first century

the author argues in this book that what is most important for cinema is that we are alive with it and that for all its dramatic literary political sociological and philosophical weight film is ultimately an art that provokes touches and riddles the viewer through an image that transcends narrative and theory

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