

Introducing Plato A Graphic Guide

Introducing ChaosIntroducing Artificial IntelligenceIntroducing Fractals Introducing FractalsIntroducing PsychologyIntroducing JungFeminismGraphic Guide to Site ConstructionKey
Terms in Literary TheoryClassWise GalsIntroducing Economics Introducing EconomicsIntroducing LogicIntroducing Mind and BrainIntroducing DerridaIntroducing Sartre
Introducing SartreThe Poisonous SolicitorA Graphic Guide to Art TherapyIntroducing FascismPhilosophical Skepticism as the Subject of ArtWilling's Press Guide and Advertisers'
Directory and Handbook Ziauddin Sardar Henry Brighton Nigel Lesmoir-Gordon Nigel Benson Maggie Hyde Cathia Jenainati Rob Thallon Mary Klages Dr Laura Harvey Nathalia
Holt David Orrell Bill Mayblin Angus Gellatly Jeff Collins Philip Thody Stephen Bates Amy E. Huxtable Litza Jansz David Carrier

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introducing chaos explains how chaos makes its presence felt in many varieties of event from the fluctuation of animal populations to the ups and downs of the stock market it also
examines the roots of chaos in modern mathematics and physics and explores the relationship between chaos and complexity the new unifying theory which suggests that all complex
systems evolve from a few simple rules

artificial intelligence is no longer the stuff of science fiction half a century of research has resulted in machines capable of beating the best human chess players and humanoid robots
which are able to walk and interact with us but how similar is this intelligence to our own can machines really think is the mind just a complicated computer program addressing
major issues in the design of intelligent machines such as consciousness and environment and covering everything from the influential groundwork of alan turing to the cutting edge
robots of today introducing artificial intelligence is a uniquely accessible illustrated introduction to this fascinating area of science

fractals are the geometry of the natural world they're about the broken wrinkled wiggly world the uneven shapes of nature unlike the idealised forms of euclidean geometry we see fractals everywhere indeed we are fractals ourselves fractal geometry is an extension of classical geometry which can make precise models of physical structures from ferns to galaxies it can describe the shape of a cloud as precisely as an architect can describe a house introducing fractals traces the historical development of this mathematical discipline explores its descriptive powers in the natural world and then looks at the applications and the implications of the discoveries it has made as john archibald wheeler protégé of niels bohr friend of albert einstein and mentor of richard feynman has said no one will be considered scientifically literate tomorrow who is not familiar with fractals

what is psychology when did it begin where did it come from how does psychology compare with related subjects such as psychiatry and psychotherapy to what extent is it scientific introducing psychology answers all these questions and more explaining what the subject has been in the past and what it is now the main schools of thought and the sections within psychology are described including introspection biopsychology psychoanalysis behaviourism comparative animal psychology cognitive approaches including the gestalt movement social psychology developmental psychology and humanism the key figures covered include freud pavlov skinner bandura piaget bowlby maslow and rogers as well as many lesser known but important psychologists

clever and witty susie orbach guardian carl gustav jung was the enigmatic and controversial father of analytical psychology this updated edition of introducing jung brilliantly explains the theories that underpin jung's work delves into the controversies that led him to break away from freud and describes his near psychotic breakdown from which he emerged with radical new insights into the nature of the unconscious mind and which were published for the first time in 2009 in the red book step by step maggie hyde demonstrates how it was entirely logical for him to explore the psychology of religion alchemy astrology the i ching and other phenomena rejected by science in his investigation of his patients dreams fantasies and psychic disturbances

in this unique illustrated introduction we'll explore the early history of conscious struggle against sexist oppression through the modern waves of feminism up to present day conversations about metoo intersectional feminism and women's rights in the middle east we'll look at critical theory popular action and the social and cultural forces that affect attitudes toward gender women's lives and the struggle for equality

containing numerous line drawings and accompanying explanatory text this book describes the structural necessities and design considerations for the outdoor features of a domestic residence from grading and drainage to patios decks and outdoor fireplaces

students of literature film and cultural studies need to understand key theoretical terms and concepts but often find it hard to get to grips with exactly what they mean this book

provides precise definitions of terms and concepts in literary theory along with explanations of the major movements and figures in literary and cultural theory and an extensive bibliography it is designed for the student who needs to know what a particular term means how it is used and where it comes from and enables them to apply the terms and concepts to their own investigations the three part structure provides clear definitions of key terms and ideas introductions to major figures including biographical and historical overviews and an annotated guide to important works this invaluable resource provides readers with an easily accessible and comprehensive reference guide to literary and cultural theory

what do we mean by social class in the 21st century university of brighton sociologists laura harvey and sarah leaney and award winning comics creator danny noble present an utterly unique illustrated journey through the history sociology and lived experience of class what can class tell us about gentrification precarious work the role of elites in society or access to education how have thinkers explored class in the past and how does it affect us today how does class inform activism and change class a graphic guide challenges simplistic and stigmatising ideas about working class people discusses colonialist roots of class systems and looks at how class intersects with race sexuality gender disability and age from the publishers of the bestselling queer a graphic history this is a vibrant enjoyable introduction for students community workers activists and anyone who wants to understand how class functions in their own lives

a times best paperback of the year 2023 as heard on bbc radio 4 book of the week a necessary corrective to the sexism and misogyny rife in spy tales contains some eye opening tales of espionage guardian gripping financial times a thrilling book as propulsive as classic le carré the times as much le carré as it is hidden figures amaryllis fox author of life undercover the never before told story of a small cadre of influential female spies in the precarious early days of the cia women who helped create the template for cutting edge espionage and blazed new paths for equality in the workplace in the wake of world war ii four agents were critical in helping build a new organisation now known as the cia adelaide hawkins mary hutchison eloise page and elizabeth sudmeier called the wise gals by their male colleagues because of their sharp sense of humour and even quicker intelligence were not the stereotypical femme fatale of spy novels they were smart courageous and groundbreaking agents at the top of their class instrumental in both developing innovative tools for intelligence gathering and insisting in their own unique ways that they receive the credit and pay their expertise deserved adelaide rose through the ranks developing new cryptosystems that advanced how spies communicate with each other mary worked overseas in europe and asia building partnerships and allegiances that would last decades elizabeth would risk her life in the middle east in order to gain intelligence on deadly soviet weaponry eloise would wield influence on scientific and technical operations worldwide ultimately exposing global terrorism threats meticulously researched and beautifully told holt uses firsthand interviews with past and present officials and declassified government documents to uncover the stories of these four inspirational women wise gals sheds a light on the untold history of the women whose daring foreign intrigues domestic persistence and fighting spirit have been and continue to be instrumental to the world s security

a comic book introduction to economics from david orrell the author of economyths 11 ways economics gets it wrong with illustrations from borin van loon part of the internationally recognised introducing graphic guide series today it seems all things are measured by economists the so called dismal science has never been more popular or given its failure to predict or prevent the recent financial crisis more controversial but what are the findings of economics is it really a science and how can it help our lives introducing economics traces the history of the subject from the ancient greeks to the present day orrell and van loon bring to life the contributions of great economists such as adam smith karl marx john maynard keynes and milton friedman and delve into ideas from new areas such as ecological and complexity economics that are revolutionizing the field

logic is the backbone of western civilization holding together its systems of philosophy science and law yet despite logic s widely acknowledged importance it remains an unbroken seal for many due to its heavy use of jargon and mathematical symbolism this book follows the historical development of logic explains the symbols and methods involved and explores the philosophical issues surrounding the topic in an easy to follow and friendly manner it will take you through the influence of logic on scientific method and the various sciences from physics to psychology and will show you why computers and digital technology are just another case of logic in action

how do emotions affect your basic decision making why do certain smells prompt long forgotten memories and what makes us suddenly self conscious how does the biological organ the brain give rise to all of the thoughts in your head enable you to think to feel to be conscious and aware to have a mind introducing mind and brain explains what the sciences have to say about planning and action language memory attention emotions and vision it traces the historical development of ideas about the brain and its function from antiquity to the age of neuro imaging clearly explained by professor of psychology angus gellatly and award winning artist oscar zarate they invite you to take a fresh look at the nature of mind consciousness and personal identity

brilliant illustrated guide to the best known and most controversial continental philosopher of the latter 20th century jacques derrida is the most famous philosopher of the late 20th century yet derrida has undermined the rules of philosophy rejected its methods broken its procedures and contaminated it with literary styles of writing derrida s philosophy is a puzzling array of oblique deviant and yet rigorous tactics for destabilizing texts meanings and identities deconstruction as these strategies have been called is reviled and celebrated in equal measure introducing derrida introduces and explains his work taking us on an intellectual adventure that disturbs some of our most comfortable habits of thought

introducing guide to the father of existentialism and one of 20th century philosophy s most famous characters jean paul sartre was once described as being next to charles de gaulle the most famous frenchman of the 20th century between the ending of the second world war in 1945 and his death in 1980 sartre was certainly the most famous french writer as well as one of the best known living philosophers introducing sartre explains the basic ideas inspiring his world view and pays particular attention to his idea of freedom it also places his

thinking on literature in the context of the 20th century debate on its nature and function it examines his ideas on marxism his enthusiasm for the student rebellion of 1968 and his support for movements of national liberation in the third world the book also provides a succinct account of his life and especially of the impact which his unusual childhood had on his attitude towards french society

shortlisted for the alcs gold dagger for non fiction meticulously researched a gloriously engaging romp janice hallett the sunday times immersive and compelling david kynaston a page turner robert lacey careful and compelling kate morgan you will read it in one sitting marc mulholland a real life golden age crime novel sean o connor a brilliant narrative investigation into the 1920s case that inspired agatha christie dorothy sayers and margery allingham on a bleak tuesday morning in february 1921 48 year old katharine armstrong died in her bedroom on the first floor of an imposing edwardian villa overlooking the rolling hills of the isolated borderlands between wales and england within fifteen months of such a sad domestic tragedy her husband herbert rowse armstrong would be arrested tried and hanged for poisoning her with arsenic the only solicitor ever to be executed in england armstrong s story was retold again and again decade after decade in a thousand newspaper articles across the world and may have also inspired the new breed of popular detective writers seeking to create a cunning criminal at the centre of their thrillers with all the ingredients of a classic murder mystery the case is a near perfect whodunnit but who in fact did it was armstrong really a murderer one hundred years after the execution agatha award shortlisted stephen bates examines and retells the story of the case evoking the period and atmosphere of the early 1920s and questioning the fatal judgement

what are the core concepts of art therapy what can you learn from a drawing of a bird s nest a collage or some scribbles why become an art therapist and how do you do it what happens in the therapy room in the style of a graphic novel a graphic guide to art therapy answers these questions and more art therapy and its key concepts theory and practice are introduced through illustrations and text beginning with an overview of art therapy as both a practice and a career it shows the routes to becoming an art therapist and what the role entails the essential approaches frameworks techniques and assessment styles of art therapy are visualised and discussed making this book the perfect companion on your journey as an art therapist

did fascism end with the allied victory over the axis powers in 1945 or has it been lying dormant and is now re awakening as we move into the 21st century introducing fascism trace the origins of fascism in 19th century traditions of ultra conservatism the ideas of nietzsche wagner and other intellectuals which helped to make racist doctrines respectable and which led to the ultimate horrifying logic of the holocaust introducing fascism investigates the four types of fascism that emerged after the first world war in italy germany spain and japan it also looks beyond the current headlines of neo nazi hooliganism and examines the increasing political success of the far right in western europe and the explosion of ultra nationalisms in eastern europe and the former soviet union

the artwork of maria bussmann a trained academic german philosopher and a significant visual artist provides an ideal test case for a philosophical study of visual art bussmann has internalized the relationship between art and philosophy in this exploration of the history of german aesthetics through bussmann s work david carrier places the philosophical tradition in the context of contemporary visual culture each chapter focuses on the arguments of a major philosopher whose concerns bussmann has dealt with as an artist kant hegel merleau ponty wittgenstein and arendt offering comparative accounts of artists and philosophers whose work is of especial relevance carrier shows how bussmann responds visually to writings of philosophers in art that has an elusive but essential relationship to theorizing tackling the question of whether philosophical subjects can be presented visually carrier offers a fresh perspective on the german idealist position through the visual art of 21st century artist steeped in the tradition and continually challenging it through her work

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