Urban Shots Paritosh Uttam

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Favorite Sketch Tools of 16 San Diego Urban SketchersPreview | Urban Sketching: Drawing \u0026 Painting in a Travel Journal with Marc Taro Holmes

Pens for urban sketchingJordan First copy shoes in Ranchi | Nike ,jordan, puma | imported shoes Ranchi | saifxvlogs ~~DEY'S PUBLISHING | PUBLISHERS AND BOOK SELLERS | KOLKATA COLLEGE STREET| 13 BANKIM CHATTERJEE STREET~~ Throwback Monday: Kim Jung Gi Drawing show in France

₹5000 Bridal Makeup Vs ₹50000 Bridal Makeup | Ok TestedURBAN SKETCHING ink and watercolor time lapse □□ ~~USkTalks - CLIPS - Eps.1 Sketching During A Pandemic - Maru's Challenge(s)~~ □□Tapas Mitras:Urban Sketching Ground Rules in ArtURBAN SKETCHING outdoor (with ink) □□□Mr. Uttam Ghosh Golden Rule to learn a New Skill ! URBAN SKETCHING ink watercolor □□

URBAN SKETCHING outside□ time lapse (tower) □□

The first in the Urban Shots series, this scintillating collection of contemporary short stories by authors from diverse backgrounds offers a glimpse into the fast-paced and complex urban world we occupy. Each story captures a slice of the urban landscape and lucidly explores themes such as relationships, friendship, domestic violence and longing-all set against the backdrop of the glitz and chaos of modern-day living. 'Apple Pies and a Grey Sweater' reveals the power of true love; 'A Cup of Tea' pokes gentle fun at a middle-class couple's lacklustre marriage; and the grim 'Liberation' showcases the courage of a woman to break free and tread a new path. Edited by bestselling author Paritosh Uttam, Urban Shots: First Collection is a heart-tugging experience in love, regret, acceptance, hope and freedom, among other things.

Urban Shots: Bright Lights is a kaleidoscopic collection of short stories, at once delightful, intense and disturbing, each narrated with an honesty of voice that peels off the layers of contemporary India to reveal its core. In the humorous 'Maami Menace', Sathyavati racks her brains to escape an overbearing elderly lady; the charming 'Good Morning Nikhil' follows a baby's antics around the house; and in the curiously touching 'Hot Masala', Mr Kamath hatches a wicked plan to show his family better days. Filled with compassion, wisdom and gentle humour, the stories in this anthology are as much about urban India as they are about the flawed people who inhabit it.

'Listen, Michael. This is serious. This is your best chance to help me ...us. If you waste this, it's all over.' 'What's all over?' 'Everything. Between us.' 'Naina?' 'Five minutes, that's all you have. I kid you not.' First-year student Naina is utterly smitten by her senior, Michael, acknowledged genius and resident rebel of the Fine Arts College, Mumbai. So when he proposes that they drop out of college and live-in, she readily agrees. But life with Michael soon turns into an emotional rollercoaster. Temperamental, opinionated and incredibly selfish, he expects Naina to run the household so that he is free to paint. Naina tries her hand at several odd jobs, but when an accident leaves Michael blind, their life together begins to come undone as she can only helplessly watch. And in trying to pull it together, Naina is driven to being what she has never been-a liar and a cheat. Will Michael forgive her when he learns the truth? Will she forgive him for what he has done to her?

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This book features high-quality papers presented at the International Conference on Computational Intelligence and Informatics (ICCII 2018), which was held on 28–29 December 2018 at the Department of Computer Science and Engineering, JNTUH College of Engineering, Hyderabad, India. The papers focus on topics such as data mining, wireless sensor networks, parallel computing, image processing, network security, MANETS, natural language processing and Internet of things.

The beautiful and wealthy Indian aristocrat recalls her extraordinary childhood, her marriage to the Maharajah of Jaipur and her subsequent activities as educator, politician, and women's activist

If you insist that you do not know me, let me explain myself ... you will feel, why, yes, I do know this person. I've seen this man. With these words, Manoranjan Byapari points to the inescapable roles all of us play in an unequal society. Interrogating My Chandal Life: An Autobiography of a Dalilt is the translation of his remarkable memoir Itibritte Chandal Jivan. It talks about his traumatic life as a child in the refugee camps of West Bengal and Dandakaranya, facing persistent want—an experience that would dominate his life. The book charts his futile flight from home to escape hunger, in search of work as a teenager around the country, only to face further exploitation. In Kolkata in the 1970s, as a young man, he got caught up in the Naxalite movement and took part in gang warfare. His world changed dramatically when he was taught the alphabet in prison at the age of 24—it drew him into a new, enticing world of books. After prison, he worked as a rickshaw-wallah and one day the writer Mahasweta Devi happened to be his passenger. It was she who led him to his first publication. Today, as Sipra Mukherjee points out, 'issues of poverty, hunger and violence have exploded the cautiously sewn boundaries of the more affluent world', rendering archaic the comfortable distances between them. Despite 'Chandal' explicitly referring to a Dalit caste, this narrative weaves in and out of the margins.

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