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Postdramatic theatre. The notion of postdramatic theatre was established by German theatre researcher Hans-Thies Lehmann in his book Postdramatic Theatre, summarising a number of tendencies and stylistic traits occurring in avant-garde theatre since the end of the 1960s. The theatre which Lehmann calls postdramatic is

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The Post-traumatic Theatre of Grotowski and Kantor. Book Description: A historical and critical analysis of the post-traumatic theatre of Grotowski and Kantor, examining the ways they represent Auschwitz in their respective pivotal works ' Akropolis ' and ' Dead Class ' . eISBN: 978-0-85728-526-3. Subjects: Performing Arts.

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The Post-traumatic Theatre of Grotowski and Kantor: History and Holocaust in 'Akropolis' and 'Dead Class' by Magda Romanska and Kathleen Cioffi English | 2012 | ISBN: 0857285165 | 420 pages | PDF | 19,2 MB

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