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Nowadays thousands of grammar books, textbooks, outlines, references and language guides of Spanish, Portuguese, Italian and French are published year by year. However, all of them teach these languages separately. Here you will find a comparative grammar of the four major Romance languages together based on their grammatical and lexical similarities for you, lovers of foreign languages, to learn and compare Spanish, Portuguese, Italian and French simultaneously. It is an audacious endeavor to find or create a novel way of learning to speak several languages and becoming a multilingual person. It took me over 3 years to finish the book. It consists of over 800 pages, 10 chapters covering all the grammatical aspects of these 4 languages. It includes over 1000 examples, 500 easy-to-follow charts and tables. It contains 138 geographical, historical and cultural facts about Spanish, Portuguese, Italian and French countries. Below I will discuss several reasons why I decided to write this book and why you need it. 1) First of all, this book is written for readers like you who are fond of or would like to learn Spanish, Portuguese, Italian and French simultaneously or just to get an all-round knowledge of all these four Romance languages. It is designed not only for beginners who do not have an extensive knowledge of grammar, yet need a guide through the grammatical concepts of all mentioned above languages, but also intermediate and advanced students who would like to have a reference book of several Romance languages at once. 2) Second of all I spent many years learning these languages separately, which was a complete waste of time before I realized it. This book will hopefully save you a great deal of time and allow you to study and compare at a glance the four main Neo-Latin languages. 3) Knowledge of foreign languages is fast becoming a necessary requirement for those who are involved in international business, tourism, culture and education. This book offers you four languages to learn, which will make you feel at homewherever you go, whether as a tourist or businessman. 4) Learning several languages simultaneously or one by one will train and strengthen your memory and can help stave off such terrible diseases as Alzheimer's. 5) If you have never studied several languages at once before and you like challenges, then you should definitely try it. Because it is a really entertaining and challenging task to do. In conclusion, I would like to sincerely thank you for preordering the book and your interest in it. I hope it will help you improve your languages and become multilingual.

This major new edition of the Collins COBUILD English Usage is a modern, easy-to-use and in-depth guide to English usage, aimed at upper-intermediate and advanced learners and teachers of English. Collins COBUILD English Usage has been designed to help learners to use individual words correctly, and choose the right words and structures for the meaning they want to convey. The title not only explains what English words mean, but also provides information on how the words actually work. The title covers a range of different areas of the English language, to help learners use the language naturally and effectively. It provides clear information on easily confused words, words with similar meanings, and help with words

that are often tricky for learners to understand. Entries are organized alphabetically so that they are easy to find, and each has a clear explanation of when and how to use the word. Each entry also includes examples from the Collins Corpus, which show how the words are really used in everyday English. In addition to information on usage, the title includes helpful grammar boxes, which explain elements of English grammar which students need to be able to write and speak in English. A supplement of various topics, including punctuation and academic writing, will help to ensure that learners have all the information they need to be able to communicate effectively and accurately. Collins COBUILD English Usage has been thoroughly revised and updated, based on extensive corpus research and is now easier to use than ever. With additional information on American English, and warning notes highlighting particular problems, Collins COBUILD English Usage is an indispensable tool for learning English today.

This play is based on David R. Slavitt's translation of *The Metamorphoses of Ovid - Monologues*.

A fifteen-year-old boy decides to accompany his severely depressed high school French teacher on a road trip to the Canadian province of Quebec, where the mother tongue of Voltaire and Balzac is still spoken and cherished. Clarence Coo's mesmerizing new play is a delicious amalgam of farce and tragedy, a carnival funhouse with very dark corners. Wildly inventive and heartbreakingly sad, the strange odyssey of Jimmy and the unpredictable Mr. Green takes many surprising turns, crossing the border from reality into unreality and back again while encountering displaced characters from history, literature, and the mundane, often dangerous world. Selected by Tony Award-winning playwright John Guare (*House of Blue Leaves, Six Degrees of Separation, "and others*) from over 1,000 submissions from 29 countries, Clarence Coo's *"Beautiful Province"* is the sixth winner of the DC Horn Foundation/Yale Drama Series Prize. In his foreword, Guare calls Coo's work "elusive and haunting . . . funny, desperate, insane," praising it for "its intriguing story [and] its tone, sustained to the very end." Lyrical and adventurous, *"Beautiful Province"* is an outstanding new theatrical work, well deserving of these accolades and more.

Audio description is one of the many services available to guarantee accessibility to audiovisual media. It describes and narrates images and sounds and resulting audio is then mixed with the original soundtrack. Audio description is a complex process that touches production, distribution and reception. *Researching Audio Description: New Approaches* gathers academic information and data from the many existing research projects, practices, and training across the world. The book has a telescopic approach, from two introductory chapters where accessibility in general is contextualised as a human right, and the basic concepts of disability and impairment are explored. Research on specific features for audio description script drafting are focused in the second part of the book, with a view to revising existing funded projects and their outcomes. The book offers a wealth of information on both the practical and philosophical, from different approaches in perception and cognition, and different research methodologies. Project information contained in the contributions identifies trends in current research-funded studies which will be valuable as a pointer towards future proposals. The book shows the dynamic state of audio description practice, training and research, while contributing towards the growing critical mass needed in building the field of accessibility studies.

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