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Four Corners is an integrated four-skills English course for adults and young adults. The interleaved Four Corners Teacher's Edition with Assessment Audio CD/CD-ROM, Level 3 features complete teaching instructions, optional activities, photocopiable video activity sheets, video teaching notes, audio and video scripts, language summaries, and Student Book and Workbook answer keys. The Assessment CD-ROM provides a complete assessment program, including oral and written quizzes, as well as unit tests in printable PDF and Microsoft Word® formats.

For more than 60 years, this text has led the way in preparing students for a lifetime of listening to great music and understanding its cultural and historical context. The Thirteenth Edition builds on this foundation with NEW coverage of performance and musical style. NEW tools help students share their deepening listening skills and appreciation in writing and conversation.

Take students in grades 5 and up on a field trip without leaving the classroom using Music of Many Cultures! In this 80-page book, students explore the musical traditions of Southeast Asia, Latin America, India, ancient Persia, and Africa. The book covers topics such as the bells of Bali, the dances of Latin America, Holi in Allahabad, Bengali poetry duels, and Jongo drums. The book presents and reinforces information through captivating reading passages and a variety of fun, reproducible activities. It also includes a complete glossary, index, and answer key.

Problem-Based Learning in the College Music Classroom explores the core tenets of Problem-Based Learning (PBL). PBL is an effective, student-centered approach in which students learn higher-order thinking skills and integrative strategies by solving real-world challenges - not often employed in music classrooms. Yet such courses are uniquely situated to advance this innovative pedagogical approach. This volume sheds light on PBL best practices in survey- and topic-based music courses while integrating general education content, discussing implementation, materials, methods, and challenges, and encouraging readers to think creatively to develop flexible solutions for large-scale issues. Bookended by introductory and concluding chapters that delve into the history, theory, application, and assessment of PBL, the text collects classroom-tested case studies from eleven contributing authors in: Music History and Appreciation Ethnomusicology Music and Movement Music Theory and Education Problem-Based Learning in the College Music Classroom paves the way for pedagogical discovery in this unexplored area, encouraging teachers and graduate students to move curricula goals forward - and ultimately to move students toward innovation and engagement.

Featuring chapters by the world's foremost scholars in music education and cognition, this handbook is a convenient collection of current research on music teaching and learning. This comprehensive work includes sections on arts advocacy, music and medicine, teacher education, and studio instruction, among other subjects, making it an essential reference for music education programs. The original Handbook of Research on Music Teaching and Learning, published in 1992 with the sponsorship of the Music Educators National Conference (MENC), was hailed as "a welcome addition to the literature on music education because it serves to provide definition and unity to a broad and complex field" (Choice). This new companion volume, again with the sponsorship of MENC, explores the significant changes in music and arts education that have taken place in the last decade. Notably, several chapters now incorporate insights from other fields to shed light on multi-cultural music education, gender issues in music education, and non-musical outcomes of music education. Other chapters offer practical information on maintaining musicians' health, training music teachers, and evaluating music education programs. Philosophical issues, such as musical cognition, the philosophy of research theory, curriculum, and educating musically, are also explored in relationship to policy issues. In addition to surveying the literature, each chapter considers the significance of the research and provides suggestions for future study. Covering a broad range of topics and addressing the issues of music education at all age levels, from early childhood to motivation and self-regulation, this handbook is an invaluable resource for music teachers, researchers, and scholars.

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