

Mother Camp Female Impersonators In America

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~~Mother Camp: Female Impersonators in America by Esther Newton~~

From 1965 to 1967 Newton did field work in clubs in Chicago, Kansas City, New York and San Francisco. Her dissertation was published by Prentice-Hall as Mother Camp: Female Impersonators in America in 1972. The book gives a complex portrait of drag in the mid-Sixties.

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A drag queen is a person, usually male, who uses drag clothing and makeup to imitate and often exaggerate female gender signifiers and gender roles for entertainment purposes. Historically, most drag queens have been men dressing as women. In modern times, drag queens are associated with gay men and gay culture, but they can be of any gender and sexual identity.

~~Drag queen—Wikipedia~~

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Mother camp : female impersonators in America. [Esther Newton] -- For two years (1965-1966) anthropologist Newton did field research in the world of drag queens--homosexual men who make a living impersonating women.

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Later published in several articles and as Mother camp: female impersonators in America (1972), Newton's work represented the first major anthropological study of a homosexual community in the United States, and laid some of the groundwork for theorists such as Judith Butler, who would later explore the performative dimensions of sex and gender roles.

~~Esther Newton—Wikipedia~~

Mother Camp : Female Impersonators in America, Paperback by Newton, Esther, ISBN 0226577600, ISBN-13 9780226577609, Brand New, Free shipping in the US Interviews with female impersonators reveal the social, cultural, and economic aspects of their occupation and the subculture of the homosexual transvestite.

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