

## Ku Pepek Adek Ku Yang Masih Sd Galery

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DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF AND AN UNFORGETTABLE AND SWEEPING FAMILY SAGA. From the author of the extraordinary #1 New York Times bestseller The Book Thief, I Am the Messenger is an acclaimed novel filled with laughter, fists, and love. A MICHAEL L. PRINTZ HONOR BOOK FIVE STARRED REVIEWS Ed Kennedy is an underage cabdriver without much of a future. He's pathetic at playing cards, hopelessly in love with his best friend, Audrey, and utterly devoted to his coffee-drinking dog, the Doorman. His life is one of peaceful routine and incompetence until he inadvertently stops a bank robbery. That's when the first ace arrives in the mail. That's when Ed becomes the messenger. Chosen to care, he makes his way through town helping and hurting (when necessary) until only one question remains: Who's behind Ed's mission?

Five years in the writing by one of science fiction's most honored authors, Doomsday Book is a storytelling triumph. Connie Willis draws upon her understanding of the universalities of human nature to explore the ageless issues of evil, suffering and the indomitable will of the human spirit. For Kivrin, preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear, Kivrin—barely of age herself—finds she has become an unlikely angel of hope during one of history's darkest hours. Praise for Doomsday Book “A stunning novel that encompasses both suffering and hope. . . . The best work yet from one of science fiction's best writers.”—The Denver Post “Splendid work—brutal, gripping and genuinely harrowing, the product of diligent research, fine writing and well-honed instincts, that should appeal far beyond the normal science-fiction constituency.”—Kirkus Reviews (starred review) “The world of 1348 burns in the mind's eye, and every character alive that year is a fully recognized being. . . . It becomes possible to feel . . . that Connie Willis did, in fact, over the five years Doomsday Book took her to write, open a window to another world, and that she saw something there.”—The Washington Post Book World

Aku kembali berada dalam keadaan terpuruk dengan segala kegundahan hati dan kelemahan menerima semua pahitnya kenyataan yang telah kualami saat ini. Kelemahan yang membuatku putus asa akan bertahan hidup di tengah kerasnya kehidupan di dunia yang fana. Tapi cinta memberikanku alasan untuk bertahan hidup.

Suatu roda kehidupan, tak selamanya diatas dan tak selamanya dibawah. Amara atau lebih dikenal Ara, menjalin hubungan serius dua kali dan dua kali itupula harus menelan pahitnya percintaan karena sebuah penghiantan. Tetapi takdir berkata lain, saat patah hatinya yang kedua tiba-tiba masa lalu yang pertama kali memberikan penghinaan menawarkan suatu hubungan yang pernah di janjikan, akhirnya Ara kembali pada kisah cintanya yang pertama pada seorang duda yang bernama Rama, tapi naas, jodoh antara keduanya tak bertahan lama, maut memisahkan keduanya. Saat hidupnya yang sedang dalam lembah

terdasar, sang masa lalu seorang dokter spesialis anak yang bernama Erix kembali hadir, membantunya bangkit dari keterpurukan dan kembali menawarkan sebuah hubungan yang dahulu mereka impikan. Akankah Ara bersedia kembali menerima sang mantan? Mendapatkan seorang duda kedua kalinya?

She's a free-spirited dreamer. He's a brilliant painter. But now their shared passion for art has turned into something deeper.... For as long as she can remember, Kugy has loved to write. Whimsical stories are her passion, along with letters full of secret longings that she folds into paper boats and sets out to sea. Now that she's older, she dreams of following her heart and becoming a true teller of tales, but she decides to get a "real job" instead and forget all about Keenan, the guy who makes her feel as if she's living in one of her own fairy tales. Sensitive and introverted, Keenan is an aspiring artist, but he feels pressured to pursue a more practical path. He's drawn to Kugy from first sight: she's unconventional, and the light radiating from her eyes and the warmth of her presence pull him in. They seem like a perfect match-both on and off the page-but revealing their secret feelings means risking their friendship and betraying the people they love most. Can they find the courage to admit their love for each other and chase their long-held dreams?

Pejuang LDR PENULIS: N.T. Nietha Ukuran : 14 x 21 cm Tebal : 361 halaman ISBN : 978-623-7392-07-1 Terbit : Juli 2019 [www.guepedia.com](http://www.guepedia.com) Sinopsis: Namaku Delta. Delta Catur Maharani, si bungsu dari empat bersaudara. Ketika cerita ini ku tulis, usiaku menginjak 27 tahun. Usia kritis untuk seorang wanita, di mana rata-rata kawanku sudah pada menikah. Bahkan ada yang telah sukses memberi cucu untuk orang tuanya. Namun pernikahan bagaikan sebatasangan untuk diriku. Sebetulnya, aku sudah memiliki kekasih. Kekasih yang telah menjalin hubungan selama hampir enam tahun denganku. Namanya Gata, seorang pemuda sederhana yang ku kenal ketika acara kampus di puncak Dieng. Pemuda sederhana yang usianya lebih muda tujuh tahun dari aku. Pemuda sederhana inilah yang berhasil menaklukkan hati seorang Delta. Hati yang belum pernah tersentuh cinta sebelumnya. Aku seorang perempuan yang memiliki prinsip untuk disentuh oleh satu lelaki dalam seumur hidup, yaitu suami. Sebab itulah, meski sudah berstatus pacaran, aku selalu menjaga jarak dari Gata. Bahkan selalu berusaha supaya kami jangan tinggal di satu kota yang sama. Seperti itulah model pacaran kami selama lima tahun lebih. Jarak, tak ayal menghadirkan berbagai macam konflik dalam hubungan kami. Mulai dari orang ketiga, cemburu buta, hingga puncaknya Gata memberikan ultimatum padaku untuk memilih; PUTUS atau TINGGAL DI SATU KOTA YANG SAMA? Namun aku percaya, cinta akan selalu menemukan jalannya. Cinta tau di mana tempat ternyaman yang harus dia pertahankan. Dan jodoh, takkan mungkin tertukar. Jika aku kehilangan Gata, pasti ada yang lebih baik dan lebih tepat untuk menggantikannya. [www.guepedia.com](http://www.guepedia.com) Email : [guepedia@gmail.com](mailto:guepedia@gmail.com) WA di 081287602508 Happy shopping & reading Enjoy your day, guys

Research on human beings saves countless lives, but has at times harmed the participants. To what degree then should government regulate science, and how? The horrors of Nazi concentration camp experiments and the egregious Tuskegee syphilis study led the US government, in 1974, to establish Research Ethics Committees, known as Institutional Review Boards (IRBs) to oversee research on humans. The US now has over 4,000 IRBs, which examine yearly tens of billions of dollars of research -- all studies on people involving diseases, from cancer to autism, and behavior. Yet ethical violations persist. At the same time, critics have increasingly attacked these committees for delaying or blocking important studies. Partly, science is changing, and the current system has not kept up. Since the regulations were first conceived 40 years ago, research has burgeoned 30-fold. Studies often now include not a single university, but multiple institutions, and 40 separate IRBs thus need to approve a single project. One committee might approve a study quickly, while others require major changes, altering the scientific design, and making the comparison of data between sites difficult. Crucial dilemmas thus emerge of whether the current system should be changed, and if so, how. Yet we must first understand the status quo to know how to improve it. Unfortunately, these committees operate behind closed doors, and have received relatively little in-depth investigation. Robert Klitzman thus interviewed 45 IRB leaders and members about how they make decisions. What he heard consistently surprised him. This book reveals what Klitzman learned, providing rare glimpses into the conflicts and complexities these individuals face, defining science, assessing possible future risks and benefits of studies, and deciding how much to trust researchers -- illuminating, more broadly, how we view and interpret ethics in our lives today, and perceive and use power. These committees reflect many of the most vital tensions of our time - concerning science and human values, individual freedom, government control, and industry greed. Ultimately, as patients, scientists, or subjects, the decisions of these men and women affect us all.

Syamsuri jatuh cinta pada Syamsiah sejak pertama bertemu. Saat gadis itu menunjukkan masjid yang ia tanyakan ketika ia menuju tempat dinas untuk yang pertama kali. Ia terpesona pada wajah ayunya, pada ketekunan Yah menuntut ilmu. Ia yakin, Yah perempuan yang tepat untuk menjadi ibu bagi anak-anaknya kelak. Tetapi ibu yang ia cintai menentanginya. Beliau menginginkan putra sulungnya untuk menikah dengan gadis pilihannya. Gadis dari kalangan terhormat. Penolakan Syamsuri berbuah kebencian Sang ibu pada Yah. Bahkan hingga akhir hayat beliau. Tetapi cinta bukanlah hitungan matematika. Cinta lebih dari sekedar rasa.

Ugly Duckling PENULIS: PrimasariLovexz Ukuran : 14 x 21 cm ISBN : 978-623-7909-59-0 Terbit : April 2020 [www.guepedia.com](http://www.guepedia.com) Sinopsis: "Menikahlah dengan

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anak saya, dokter." Satu kalimat yang diucapkan oleh seorang ibu, membuatku hanya bisa diam dan memandang lelaki di depanku ini. Apa yang bisa aku lakukan, menolak atau menerimanya? Permintaan seorang ibu yang sisa umurnya bahkan tidak lebih dari satu tahun ini, untuk melihat anaknya ingin bahagia apapun caranya. "Ma, cukup! Juang gak mau." Juang memandangku tajam. "Juang udah punya kekasih, Ma. Juang bisa nikahin dia, Ma, bukan dokter ini" Juang Gemilang, lelaki di depanku yang kini berdiri dengan angkuhnya ini, menatapku tajam. Seolah aku ini tersangkanya yang membuat ibunya menyuruh menikahiku. Hell! aku masih punya harga diri. Juang adalah kakak kelasku saat SMP dulu. Lelaki yang pernah ku puja tapi tak pernah bisa ku gapai. Itu dulu, saat aku masih SMP. [www.guepedia.com](http://www.guepedia.com) Email : [guepedia@gmail.com](mailto:guepedia@gmail.com) WA di 081287602508 Happy shopping & reading Enjoy your day, guys

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