

Internet Art The Online Clash Of Culture And Commerce

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The development of Internet art has been short and rapid and dates from the introduction of web browsers in the mid-1990s. Artists realized the potential of a medium and system of delivery that side-stepped the mainstream art institutions and allowed them to make direct contact with an audience. Their interventions have ranged from works that deconstruct the browser itself, to works that shade ...

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Stallabrass, Julian. — InterNet.art: the online clash of culture and commerce. — London: Tate Publications, 2003. — 165 p. — Includes an index.

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Although material art often feels disengaged with the world when viewed in conventional galleries, Internet art is often humorous, socially aware, and politically active. In an accessible and jargon-free manner, Internet Art explores the character of this new, dematerialized online art and the environment in which it exists.

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Internet Art: the Online Clash of Culture and Commerce, 2003. In his book, Julian Stallabrass attempts to map the socio-political context that has given rise to artistic projects designed for the Internet and categorized today as Net.art.

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