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Penguin Café - The Red Book (Full Album)

A heart-warming story about a young, purple penguin named Cameron, who grows up in a village of red and blue penguins. Cameron knows that he is somehow different from the other red and blue penguins in his village, but doesn't let that stop him from finding happiness. Through his experiences, Cameron learns about equality and the importance of being true to himself.

A riveting debut novel set in contemporary Seoul, Korea, about four young women making their way in a world defined by impossible standards of beauty, after-hours room salons catering to wealthy men, ruthless social hierarchies, and K-pop mania "Powerful and provocative . . . a novel about female strength, spirit, resilience—and the solace that friendship can sometimes provide."—The Washington Post NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Time • NPR • Esquire • Bustle • BBC • New York Post • InStyle Kyuri is an achingly beautiful woman with a hard-won job at a Seoul "room salon," an exclusive underground bar where she entertains businessmen while they drink. Though she prides herself on her cold, clear-eyed approach to life, an impulsive mistake threatens her livelihood. Kyuri's roommate, Miho, is a talented artist who grew up in an orphanage but won a scholarship to study art in New York. Returning to Korea after college, she finds herself in a precarious relationship with the heir to one of the country's biggest conglomerates. Down the hall in their building lives Ara, a hairstylist whose two preoccupations sustain her: an obsession with a boy-band pop star, and a best friend who is saving up for the extreme plastic surgery that she hopes will change her life. And Wonna, one floor below, is a newlywed trying to have a baby that she and her husband have no idea how they can afford to raise in Korea's brutal economy. Together, their stories tell a gripping tale at once unfamiliar and unmistakably universal, in which their tentative friendships may turn out to be the thing that ultimately saves them.

"An impressive book. An important book."—Jamie Lee Curtis "I blame mirrors. If it weren't for them we wouldn't need plastic surgeons. In the meantime, anyone tempted to re-shape face, body and mind by means of knife should first read Blum's intelligent, persuasive and absorbing book. Both enticed and alarmed, the reader will at least know what she's doing and more importantly why. This is a book that takes you and shakes you by the throat, and leaves you the better for it."—Fay Weldon, author of The Life and Loves of a She-Devil "An eye-opening look at the dangers, both physical and emotional, of plastic surgery and of the power of beauty in all of our lives. Blum's book is an impressive interweaving of observation, oral interviews, cultural studies, and historical sources. An absorbing read, this is a scholarly book that general readers can enjoy."—Lois Banner, author of American Beauty "A provocative and thoroughly persuasive argument that we live in a culture of cosmetic surgery where identity is sited

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on the shifting surfaces of the body. *Flesh Wounds* brilliantly explores the link between the seductions of surgical self-fashioning and the star system, drawing on a stunning array of materials ranging from interviews with plastic surgeons, psychoanalytic theory, and the novel to the visual media of digital photography, film, and television."—Kathleen Woodward, author of *Aging and Its Discontents: Freud and Other Fictions*

A miracle of a book--a joyous celebration of the unspoken but deeply felt bond between animals and people and, in Roger Caras's words, "a celebration of life in the face of death". Each day holds the promise of a few new faces, a hundred possibilities, and perhaps one miracle. In a book that reflects her years of work at New York City's famous Animal Medical Center, Samantha Mooney creates a miracle of her own--the unforgettable story of dedicated professionals who, faced with sometimes incurable illness among the animals they care for, nevertheless find companionships and laughter in that caring. But above all, this is a story of cats: Clancy, a tiger-suited Irish rogue who refuses to be caged; gentle Oliver Cromwell, who summers in Maine and makes friends with his own personal sea gull; and one tiny black cat, Fledermaus, who breaks through Samantha's own wall of frozen grief after her father's death and shows her the rewards, and the risks, of loving again. Praise for *A Snowflake in My Hand* "This book is not only for cat lovers, it is for lovers of life."—The Washington Post "She displays an empathy with animals akin to that evident in the works of James Herriot."—The New York Times Book Review "Heartrending for cat lovers."—Kirkus Reviews "An affair of the heart and a celebration of life in the face of death . . . a very special story."—Roger Caras "In telling the story of the cats she has served far beyond the call of duty, Samantha Mooney is really telling us how to face the ordeal of serious, sometimes terminal illnesses with humor, patience, and courage. . . . This large-spirited little book reaches out to us all."—Budd Schulberg "A very compelling book that's difficult to put down."—The Seattle Times "Beautifully written . . . one of the outstanding books of the year. Don't miss it."—The Chattanooga Times "The Inside story of the most famous clinics in the world, beautifully told, with warmth and compassion."—Cleveland Amory

Provides all the tools necessary to read and understand Plato's *Phaedrus* in the original Greek.

In this book I have written about some aspects of the war which, I believe, the world must know and remember, not only as a memorial of men's courage in tragic years, but as a warning of what will happen again--surely--if a heritage of evil and of folly is not cut out of the hearts of peoples. Here it is the reality of modern warfare not only as it appears to British soldiers, of whom I can tell, but to soldiers on all the fronts where conditions were the same.

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Summary: A charming little adventure with obstacles, lessons and self-discovery. A tale about a very special penguin-who just happens to be purple-and who must complete his misguided journey before he learns the importance of faith, friendship, patience, gratitude and trusting in those he loves.

The history of the British working class has until recently been written with a focus on the workplace or on such male organizations as clubs, unions or national political parties. This study of mothers in London before World War I stresses the distinctiveness of their experiences from those of other classes, and of the post World War I period, and demonstrates the ways in which mothers and their domestic choices were essential to the survival and cultural perpetuation of the working classes.

I wonder why Edwin's mother left him – why his mother left and mine stayed? I mean, which is the more damaging – the mother who tells you she loves you and leaves, or the mother who calls you stupid and stays? This beautifully written novel by Laurence Fearnley is about finding love in the most unlikely of places. Set in the southern South Island, it describes the unusual bond formed between sixty-two-year-old photographer Edwin and twenty-two-year-old Matilda, as their relationship grows in ways neither could possibly have predicted. I liked the look of concentration on his face when we made love. His hands moved gently over my body; it was as if he was turning the pages of some fragile book – the type of book that has tissue pages, like an old-fashioned Bible. He reminded me, too, of a child learning to read. I pictured his fingertips tracing the words on the page, his lips mouthing the sounds, so intense was his focus. 'Edwin,' I teased, 'am I a good book?' Also available as an eBook

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