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~~Receiving the Nobel~~

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~~Prize for Literature
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London Town Hall
Nov 2021 *Black
History Month | Abiku
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Clark: Poem Reading*
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Wole Soyinka : Life~~

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education~~

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During the political upheavals of the mid-twentieth century, as imperialism was unraveling on a grand scale, writers from colonized and occupied spaces questioned the necessity and ethics of their histories. As empire "wrote back" to the self-ordained centres of the world,

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modes of
representation
underwent a
transformation.

Exploring novels and
diverse forms of
literature from regions
in West Africa, the
Middle East, and
Indigenous America,
Maps of Empire
considers how writers
struggle with the
unstable boundaries

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generated by colonial projects and their dissolution. The literary spaces covered in the book form imaginary states or reimagine actual cartographies and identities sanctioned under empire. The works examined in *Maps of Empire*, through their inner representations and

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By Walter D. Mignolo
Soyinka Tsis

their outer histories of reception, inspire and provoke us to reconsider boundaries.

Edward W. Said (1935-2003) ranks as one of the most preeminent public intellectuals of our time. Through his literary criticism, his advocacy for the

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Palestinian cause,
and his
groundbreaking book
Orientalism, Said
elegantly enriched
public discourse by
unsettling the status
quo. This
indispensable volume,
the most
comprehensive and
wide-ranging resource
on Edward Said's life
and work, spans his

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broad legacy both within and beyond the academy. The book brings together contributions from thirty-one luminaries--leading scholars, critics, writers, and activists--to engage Said's provocative ideas. Their essays and interviews explore the key themes of

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Emancipation and representation through the prisms of postcolonial theory, literature, music, philosophy, and cultural studies. A deeply humanistic work, the book offers a nuanced and meditative examination of many controversial issues that are as fiercely

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debated today as they were during Said's life--from imperialism, Zionism, and the Palestinian-Israeli impasse to exile, secularity, and role of the intellectual.

Contributors: Bill Ashcroft, Ben Conisbee Baer, Daniel Barenboim, Timothy Brennan, Noam Chomsky,

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Denise DeCaires-
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Dirks, Marc H. Ellis,
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Valassopoulos, Asha
Varadharajan,
Michael Wood

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Using a theoretical approach and a critical summary, combining the perspectives in the postcolonial theory, psychoanalysis and narratology with the tools of hermeneutics and deconstruction, this book argues that Jean Rhys's work can be subsumed under a poetics of

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By World
Soyinka Ysis

cultural identity and hybridity. It also demonstrates the validity of the concept of hybridization as the expression of identity formation; the cultural boundaries variability; the opposition self-otherness, authenticity-fiction, trans-textuality; and the relevance of an integrated approach

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to multiple cultural identities as an encountering and negotiation space between writer, reader and work. The complexity of ontological and epistemological representation involves an interdisciplinary approach that blends a literary interpretive

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approach to social, anthropological, cultural and historical perspectives. The book concludes that in the author's fictional universe, cultural identity is represented as a general human experience that transcends the specific conditionalities of

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geographical contexts, history and culture. The construction of identity by Jean Rhys is represented by the dichotomy of marginal identity and the identification with a human ideal designed either by the hegemonic discourse or metropolitan culture or by the

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dominant ideology.
The identification with
a pattern of cultural
authenticity, of racial,
ethnic, or national
purism is presented
as a purely
destructive cultural
projection, leading to
the creation of a static
universe in opposition
to the diversity of
human feelings and
aspirations. Jean

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Rhys's fictional discourse lies between "the anxiety of authorship" and "the anxiety of influence" and shows the postcolonial era of uprooting and migration in which the national ownership diluted the image of a "home" ambiguous located at the boundary between a

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myth of origins and a
myth of becoming.
The relationship
between the individual
and socio-cultural
space is thus shaped
in a dual hybrid
position.

Greed, frustrated
love, traffic jams,
infertility, politics,
polygamy.

These--together with

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depictions of traditional village life and the impact of colonialism made familiar to Western readers through Chinua Achebe's writing--are the stuff of Nigerian fiction. Bearing Witness examines this varied content and the determined people who, against all odds,

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write, publish, sell,
and read novels in
Africa's most
populous nation.
Drawing on interviews
with Nigeria's writers,
publishers,
booksellers, and
readers, surveys, and
a careful reading of
close to 500 Nigerian
novels--from
lightweight romances
to literary

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masterpieces--Wendy Griswold explores how global cultural flows and local conflicts meet in the production and reception of fiction. She argues that Nigerian readers and writers form a reading class that unabashedly believes in progress, rationality, and the

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slow-but-inevitable
rise of a reading
culture. But they do
so within a society
that does not support
their assumptions and
does not trust
literature, making
them modernists in a
country that is
simultaneously
premodern and
postmodern. Without
privacy, reliable

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electricity, political freedom, or even social toleration of bookworms, these Nigerians write and read political satires, formula romances, war stories, complex gender fiction, blood-and-sex crime capers, nostalgic portraits of village life, and profound explorations of how decent people

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get by amid urban chaos. Bearing Witness is an inventive and moving work of cultural sociology that may be the most comprehensive sociological analysis of a literary system ever written.

A landmark study of
the most-neglected

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tool of U.S. foreign
policy.

This study documents a crucial dimension of the resistance of Nigerian civil society to a repressive and monumentally corrupt military state in the late 1980s and 1990s in Nigeria. Employing a neo-Gramscian theoretical framework,

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By the study relates how a section of the media defied censorship laws, outright bans, incarceration and the assassination of opposition figures, to prosecute the struggle for democracy. It captures the tensions and contradictions between a pliant section of the media which sought to

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legitimise the state
and a critical section
of the same media
which, in alliance with
radical civil society,
invented rebellious
outlets to carry on the
struggle against
dictatorship. The
study seeks to make
fresh departures by
documenting not only
the role of the national
media in the throes of

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democratic struggle,
but that of the
international media
whose role was
influential in the years
studied. Finally the
report offers empirical
proof of the
mechanisms by which
a vibrant civil society
can curb the ravages
of a predatory state in
an African country.

Book jacket.

Bookmark File PDF Dedication By Wole

The Afterlife of Empire is an award-winning investigation on how decolonization transformed British society in the 1950s and 1960s. Although usually charted through its diplomatic details, the collapse of the British empire was also a deeply personal process that

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altered everyday life,
restructuring routines,
individual
relationships, and
social interactions.

The book traces a set
of diverse yet
interrelated and richly
compelling stories:
West Indian migrants
repatriated for mental
illness, young Britons
volunteering in the
former colonies,

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Overseas students
seeking higher
education,
polygamous
husbands and wives
facing invalidation of
their marriages, West
African children raised
by white, working-
class British families,
and Irish deportees
suspected of
terrorism. Postwar
welfare—from mental

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health to child
care—was never
simply a British story,
but was shaped by
global forces, from the
experiences and
expectations of
individual migrants to
the emergence of new
legal regimes in Africa
and Asia. The book
thus recasts the
genealogy and
geography of welfare

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by charting its unseen dependence on the end of empire. Using a wealth of recently declassified files from the National Archives, oral histories, court cases, press reports, social science writings, and photographs, Jordanna Bailkin illuminates the relationship between

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By Wala Soyinka Ysis

the postwar and the postimperial. The Afterlife of Empire is the winner of several notable prizes including The Morris D. Forkosch Prize from the American Historical Association, the Stansky Book Prize from the North American Conference on British Studies, and the 2013 Biennial

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Book Prize from the
Pacific Conference on
British Studies.

This pioneering collection seeks to understand why and how some digital enterprises in Africa progress while others firms either stagnate or regress. Using a range of detailed case studies, it addresses

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By Wale Soyinka Ysis

the challenges and barriers that are in place and how some outstanding digital firms deal with operating in a hostile business environment. While digital platforms have created equal access for small businesses, many digital entrepreneurs in Africa continue to

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Struggle with local environments replete with corruption, and other economic inefficiencies. The contributions move the debate forward by addressing the challenges, opportunities, and prospects of digital enterprise in Africa. Placing special emphasis on how

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African new entrant digital firms are shaping the landscape and forging a new beginning for Africa, this book offers entrepreneurial perspectives to both researchers and policy-makers seeking to support and stimulate entrepreneurship in the new era.

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After thirty years of autocratic rule under "Life President" Kamuzu Banda, Malawians experienced a transition to multi-party democracy in 1994. A new constitution and several democratic institutions promised a new dawn in a

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Country ravaged by poverty and injustice. This book presents original research on the economic, social, political and cultural consequences of the new era. A new generation of scholars, most of them from Malawi, cover virtually every issue causing debate in the New Malawi:

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Poverty and hunger,
the plight of civil
servants, the role of
the judiciary, political
intolerance and hate
speech, popular
music as a form of
protest, clergy
activism, voluntary
associations and
ethnic revival,
responses to the
HIV/AIDS pandemic,
and controversies

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over women's rights. Both chameleon-like leaders and the donors of Malawi's foreign aid come under critical scrutiny for supporting superficial democratization. The book ends with a rare public statement on the New Malawi by Jack Mapanje, Malawi's international

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By acclaimed writer.

Soyinka Ysis

These papers
examine the
intellectual legacy of
the political
psychologist Frantz
Fanon.

solutions to
mechanical behavior
of materials hosford,

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Maps of Empire
Edward Said

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