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To Jazz Gridley

Explores the origins of jazz, explains how to listen to it, and discusses styles from early jazz through bebop, cool jazz, avant-garde, and fusion.

Sixth edition
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The "Second
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Miles Davis To Jazz Gridley

Quintet of the mid-1960s -- was one of the most innovative and influential groups in the history of the genre. Each of the musicians who performed with Davis--saxophonist Wayne Shorter, pianist

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Herbie Hancock,

bassist Ron

Carter, and

drummer Tony

Williams--went

on to a

successful

career as a top

player. The

studio

recordings

released by this

group made

profound

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contributions to improvisational strategies, jazz composition, and mediation between mainstream and avant-garde jazz, yet most critical attention has focused instead on live performances or

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the socio-cultural context of the work.

Keith Waters'

The Studio

Recordings of

the Miles Davis

Quintet, 1965-68

concentrates

instead on the

music itself, as

written,

performed, and

recorded.

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Treating six different studio recordings in depth--ESP, Miles Smiles, Sorcerer, Nefertiti, Miles in the Sky, and Filles de Kilimanjaro--Waters has tracked down a host of references to and explications

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of Davis' work.
His analysis
takes into
account
contemporary
reviews of the
recordings,
interviews with
the five
musicians, and
relevant larger-
scale cultural
studies of the
era, as well as

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two previously
unexplored
sources: the
studio outtakes
and Wayne
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composition
deposits. Only
recently made
available, the
outtakes throw
the master takes

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into relief, revealing how the musicians and producer organized and edited the material to craft a unified artistic statement for each of these albums. The author's research into

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archives proves to be of even broader significance and interest, as Waters is able now to demonstrate the composer's original conception of a given piece.

Waters also

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points out errors in the notated versions of the canonical songs as they often appear in the main sources available to musicians and scholars. An indispensable resource, The Miles Davis Quintet Studio

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Recordings:
1965-1968 is
suited for the
jazz scholar as
well as for jazz
musicians and
aficionados of
all levels.

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A. Javier Treviño, working with a panel of experts, thoroughly examines all aspects of social problems, providing a contemporary and authoritative

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Introduction to the field. Each chapter is written by a specialist on that particular topic and the unique, contributed format ensures that the research and examples provided are the

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To most current and relevant available. The text is framed around three major themes: intersectionality (the interplay of race, ethnicity, class, and gender), the global scope of many problems,

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and how
researchers take
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